
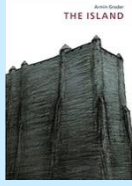

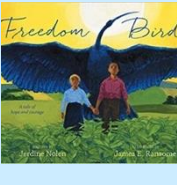
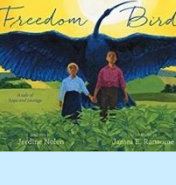
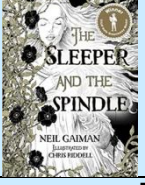

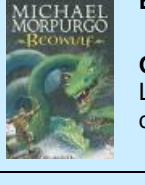


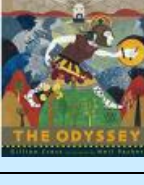
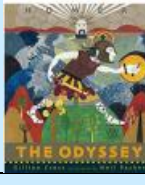
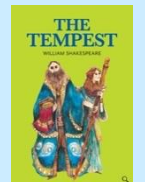
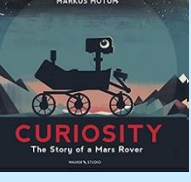


# Year 5 English curriculum

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
<b>Term 1</b>	 <p><b>Hidden Figures</b> Margot Lee Shetterly</p> <p><b>Memoirs</b> Reports, formal and informal letters, diaries, character descriptions, journalistic writing</p>				<p><b>Assessment week AP1</b> Memoir of your favourite sporting figure (Olympics?)</p>	 <p><b>The Island</b> Armin Greder</p> <p><b>Sequel</b> Welcome guides, descriptions, letters of advice, diaries entry in role, imagined conversations</p>	
<b>Term 2</b>	 <p><b>The Island</b> Armin Greder</p> <p><b>Sequel</b> Welcome guides, descriptions, letters of advice, diaries entry in role, imagined conversations</p>	 <p><b>Freedom Bird</b> Jerdine Nolen</p> <p><b>Biographies</b> Writing in role, thought bubbles, dialogue, postcards, recounts, poems</p>				<p><b>Assessment week AP2</b> Marcy and riddle of the sphynx (whole class reading) Sequel</p>	 <p><b>Freedom Bird</b> Jerdine Nolen</p> <p><b>Biographies</b> Writing in role, thought bubbles, dialogue, postcards, recounts, poems</p>
<b>Term 3</b>	 <p><b>The Sleeper and the Spindle</b> Neil Gaiman and Chris Riddell</p> <p><b>Fairytales reworkings</b> Warning posters, diaries, dialogue, estate agent's descriptions, character descriptions, missing narratives</p>				<p><b>Assessment week AP3</b> Alternative Traditional tale reworking (i.e. 3 little wolves, revolting rhymes etc)</p>		
<b>Term 4</b>	 <p><b>Beowulf</b> Michael Morpurgo</p> <p><b>Own version legends/missing chapters</b> Letters of advice, diaries, dialogue, character and setting descriptions, action scenes, obituaries</p>			 <p><b>Analytical essay</b> Character descriptions, flashbacks, diary entries in role, short autobiographies</p>			
<b>Term 5</b>	 <p><b>Analytical essay final write (1 week)</b></p>	 <p><b>The Odyssey</b> Gillian Cross</p> <p><b>Epic stories</b> Speeches (proclamation, persuasive, soliloquy), dialogue, missing scenes, postcards, adverts</p>		<p><b>Assessment week AP4</b> Missing chapter narrative ?</p>			
<b>Term 6</b>	 <p><b>Playscripts</b> Setting descriptions, character descriptions, diaries, dialogue (3-4 weeks)</p>			 <p><b>Curiosity</b> Markus Motum</p> <p><b>Expanded explanations</b> NASA Proposals, information labels, short explanations, NASA logs, news reports (short 3 week)</p>			

