



Music Curriculum

Thameside Primary School Curriculum Overview

The Early Years Foundation Stage guidance for Music aims to ensure that all pupils:

- ♪ Listen attentively, move to and talk about music, expressing their feelings and responses.
- ♪ Watch and talk about dance and performance art, expressing their feelings and responses.
- ♪ Sing in a group or on their own, increasingly matching the pitch and following the melody.
- ♪ Explore and engage in music making and dance, performing solo or in groups.



The National Curriculum for Music aims to ensure that all pupils:

- ♪ perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- ♪ learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- ♪ understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

Key Stage 1

Pupils should be taught to:

- ♪ use their voices expressively and creatively by singing songs and speaking chants and rhymes
- ♪ play tuned and untuned instruments musically
- ♪ listen with concentration and understanding to a range of high-quality live and recorded music
- ♪ experiment with, create, select and combine sounds using the inter-related dimensions of music.

Key Stage 2

Key stage 2 Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory. Pupils should be taught to:

- ♪ play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- ♪ improvise and compose music for a range of purposes using the inter-related dimensions of music
- ♪ listen with attention to detail and recall sounds with increasing aural memory
- ♪ use and understand staff and other musical notations
- ♪ appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- ♪ develop an understanding of the history of music.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Rainbow Room and Garden Room*	Exploring Sound	School Production	Music and Movement	Musical Stories	Transport	Big Band
Foundation Stage	Exploring Sound	School Production	Music and Movement	Musical Stories	Transport	Big Band
Year 1	Pulse and Rhythm: All about me	School Production	Music Vocabulary: Under the Sea	Timbre and rhythmic patterns: Fairytales	Pitch and Tempo: Superheroes	Vocal and body sounds: By the sea
Year 2	West African call and response song: Animals	School Production	Musical Me	Dynamics, timbre, tempo and motifs: Space	On this Island: British songs and sounds	Myths and Legends
Year 3	Ballads	Creating compositions in response to an animation: Mountains	Pentatonic melodies and composition: Lunar New Year	Develop singing technique: The Vikings	Jazz	Traditional instruments and improvisation: India
Year 4	Rock and Roll	Learn to play the Ukulele	Learn to play the Ukulele	Haiku music and performance: Hanami Festival	Changes in pitch, tempo and dynamics: Rivers	Samba and carnival sounds and instruments: South America
Year 5	Composition notation (Theme: Ancient Egypt)	Musical Theatre	Berkshire Maestros Junior Music Festival	South and West Africa	Blues	Looping and remixing
Year 6	Dynamics, pitch and texture: Coast – Fingal’s Cave by Mendelssohn	Theme and variations: Pop Art	Songs of World War 2	Film Music	Composing and performing a Leavers’ song	School Production

****Guidance for Rainbow and Garden Room only. Rainbow and Garden teachers may teach and adapt their own music lessons to meet the needs of the children.***

