

Music development plan 2024 review: Thameside Primary School

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	June 2024
Date this summary will be reviewed	June 2025
Name of the school music lead	Clare Rawson
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Berkshire Music Trust
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

- At Thameside we use Kapow Primary's scheme for Music
- This scheme is modelled on the Model Music Curriculum
- Pupils have a Kapow music lesson for 45 minutes each week
- Pupils have singing practice for 15 minutes each week

PART A: Analyse Impact and Evidence

- **Curriculum Delivery:** Review the effectiveness of music lessons, including student engagement and learning outcomes.
- **Co-Curricular Activities:** Evaluate participation rates and the quality of extracurricular music programs.
- **Student Progress:** Use assessments and feedback to measure student development in musical skills
- **Staff Feedback:** Gather insights from music teachers and other staff involved in music education.

Curriculum Delivery:

Children enjoy music at Thameside. They enjoy singing, using instruments and making music. Music is taught effectively and inclusively with the use of Kapow. Children engage well with the curriculum and its themes and meet the required learning outcomes.

Co-Curricular Activities:

Extracurricular activities that are offered are popular:

97 children out of the 326 on roll attend Rock Steady sessions each week – with a choice of voice, guitar, bass guitar and drums.

3 children take guitar lessons:

1 child has completed Grade 1 and was awarded Grade 1 with Merit.

22 children take piano lessons:

3 children have completed Grade 2

1 child has completed Grade 1

5 children are currently awaiting results.

Student Progress:

Students largely progress well in music and are assessed using the Kapow assessments. These assessments are practical and in line with the Model Music Curriculum.

	No Assessment	Significantly Below	Below	Working towards	Expected	Above	Significantly Above
Music	1.4% (4)	0.7% (2)	17.5% (50)		60.1% (172)	19.9% (57)	1.7% (5)

Staff Feedback:

Staff like using Kapow as it is easy to use, clear and concise. Staff that are less confident in music find Kapow supports them well.

Staff like the videos for teachers on Kapow to support them in their knowledge and understanding of music whilst teaching.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- Thameside have a school choir that runs during lunchtime once a week
- Children can attend paid lessons in piano and guitar, pupil premium funding can be used for these.
- Children can attend Rock Steady for a monthly fee which gives them the experience of playing in a band; learning drums, keyboard, electric guitar, electric bass guitar or vocals. Pupil premium funding can be used for this.

PART B: Analyse Impact and Evidence

- **Co-Curricular Activities:** Evaluate participation rates and the quality of extracurricular music programs.
- **Curriculum Enrichment:** Assess opportunities for students to participate in additional music opportunities through enrichments to the school curriculum offer
- **Staffing:** Ensure that music is taught by qualified personnel and identify any training needs. Gather insights from music teachers and other staff involved in music education.
- **Student & Parent Voice:** Include student and parent opinions on co-curricular music provision to inform improvements.

Co-curricular activities: The quality of extracurricular activities available at Thameside is of a high, professional standard. The lessons available in guitar, piano and violin are popular and accessible using PPG for children where applicable.

Rock Steady:

97 children out of the 326 on roll attend Rock Steady sessions each week – with a choice of voice, guitar, bass guitar and drums.

3 children take guitar lessons:

1 child has completed Grade 1 and was awarded Grade 1 with Merit.

22 children take piano lessons:

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Curriculum enrichment:

Children across the school have been fortunate to have some volunteers this year to support with music teaching. The children and staff have benefitted from having an ex-headteacher and musician into school to teach them music fundamentals alongside Kapow. They have been taught with a range of instruments and experienced live music through this too.

The children can participate in other music lessons from external teachers in violin, piano and guitar. They can also participate in Rock Steady sessions. These lessons and sessions can be funded with the PPG.

Staffing:

Staff this year have requested some CPD which is available for free through Berkshire Music Trust. This has been enquired about and should happen in the next academic year. There is also a series of videos available on Kapow to support in teaching of music prior to lessons.

Student and parent voice:

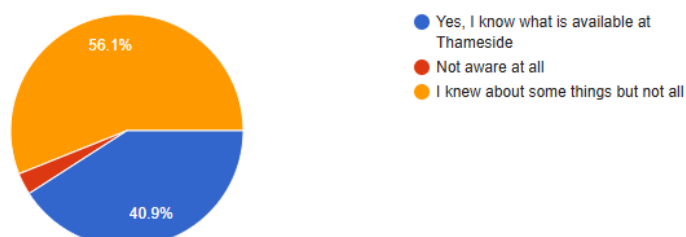
A survey was sent out to families to complete about Music at Thameside.

It returned only 66 responses

I am aware of extra curricular music lessons and activities (rocksteady, violin, guitar, piano, choir)

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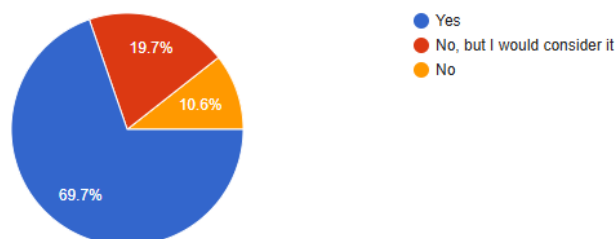
66 responses



Does your child/children participate in any extra curricular music lessons or activities at Thameside?

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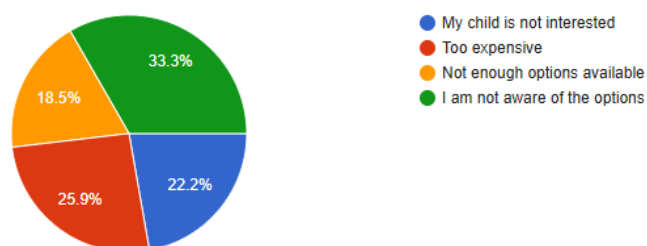
66 responses



If your child does not attend any extra curricular music activities at Thameside, please choose one or more of the answers below as to why.

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27 responses



Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- Each year group has the opportunity to perform music and singing to the school and to their parents
- Foundation Stage – Nativity and class assemblies
- Year 1 and 2 – Christmas plays and class assemblies
- Year 3 – Class assemblies and Harvest assembly
- Year 4 – Ukulele concert, Class assemblies
- Year 5 – Junior Music Festival at The Hexagon, class assemblies, School production
- Year 6 – an end of year production and class assemblies

As well as these opportunities there are other events throughout the year including Rock Steady concerts and instrumental lesson concerts for parents and pupils.

PART C: Analyse Impact and Evidence

- **Co-Curricular Activities:** Evaluate participation rates and the quality of extracurricular music programs.
- **Community Engagement:** Assess opportunities for students to participate in community music events
- **Student & Parent Voice:** Include student and parent opinions on musical experiences to inform improvements.
- **Music Hubs:** Evaluate the effectiveness of collaborations with local music hubs and other organizations.

Co-curricular activities: The quality of extracurricular activities available at Thameside is of a high, professional standard. The lessons available in guitar, piano and violin are popular and accessible using PPG for children where applicable.

Rock Steady:

97 children out of the 326 on roll attend Rock Steady sessions each week – with a choice of voice, guitar, bass guitar and drums.

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Community engagement: This year 26 year 5 pupils took part in the Junior Music Festival which is led by Berkshire Music Trust. The school choir were also able to perform at the school Christmas Fair. This is something we want to build on next year, seeking out and/or making more opportunities to engage with the community.

Student and parent voice:

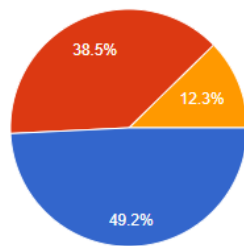
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Are you happy with the opportunities your child/children have to perform music (including singing) throughout the year at school? (class assemblies, Junior Music Festival in year 5, school productions, rock steady concerts, Mrs Long concerts)

 [Copy chart](#)

65 responses



- Yes, a good amount of opportunities for my child to perform are available
- I am somewhat happy but I would like to see my child perform more
- No, my child does not have enough opportunities to perform

Students would like more opportunities to experience live music. They are happy with the amount they get to perform currently.

Music hubs: Berkshire Music Trust are very helpful, offering lots of CPD that has been attended by the music lead and has been offered to other staff. Berkshire Music Trust developed an Early Years Music network that the lead regularly attended and found very beneficial.

In the future

This is about what the school is planning for subsequent years.

- More opportunities for children to experience live music
- School choir performances in the community – for example Christmas Carols in St Martin's Precinct

PROGRESS ON THESE PLANS AND/OR CHANGES TO OBJECTIVES:

Children will experience a live jazz band this year in the summer term.

A Community Engagement Lead role has been created for the next academic year to get the school and children more involved in the community – through this role we hope to bring more music events to the community like choir singing carols during the Christmas period or going to sing at Bristow Court for example