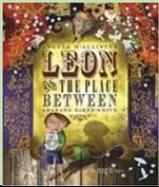
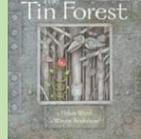
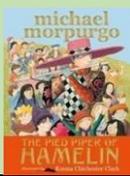
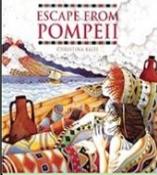
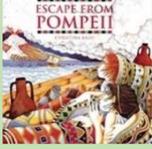
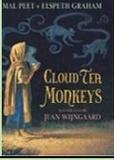
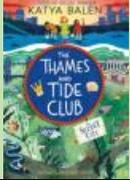
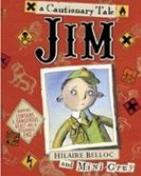


Year 3 English curriculum

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
Term 1 <i>Magic and wonder</i>		<i>Leon and the Place Between</i> Angela McAllister Own version fantasy narratives Persuasive posters, setting descriptions, thought bubbles/diaries, dialogue			Assessment week AP1		<i>The First Drawing</i> Mordicai Gerstein Own historical narratives Character descriptions, diaries, recounts
Term 2 <i>Dreams and curiosity</i>		The Barnabus Project The Fan Brothers Brochures Instructional writing (escape plan, experiment), descriptions, advertisements, letters of advice, dialogue			Assessment week AP2		The Tin Forest by Helen Ward Persuasive posters, information leaflets, postcards, diary entries, wishes, setting descriptions
Term 3 <i>Disaster, hope and healing</i>		<i>The Pied Piper of Hamelin</i> Michael Morpurgo Own version myths/legends Writing in role, information reports, adverts, formal letters				<i>Escape from Pompeii</i> Christina Balit Newspaper reports Setting descriptions, diaries, letters, thought bubbles	
Term 4 <i>Overcoming adversity</i>		<i>Escape from Pompeii</i> Christina Balit	Assessment week AP3		<i>Cloud Tea Monkeys</i> Mal Peet & Elspeth Graham Non-chronological reports Descriptions, 'how to' guides (instructions), letters, discussions		
Term 5 <i>From mystery to discovery</i>		The Thames and Tide Club Own version fantasy narrative Persuasive letters and letters of advice, diary entries, weather reports, advertisements, dialogue			Assessment Week AP4		
Term 6 <i>Imagination and creativity</i>		<i>Jim, A Cautionary Tale</i> Hilaire Belloc Narrative poems Warning posters, warning announcements, alternative endings, performance poetry, letters of apology			<i>Our Tower</i> Joseph Coelho Extended fantasy narratives Poems, setting descriptions, diary entries, dialogue, letters of thanks		Transition week