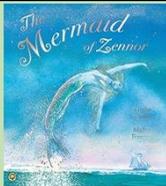
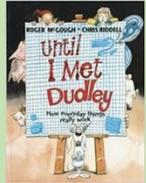
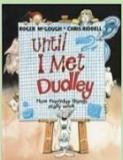
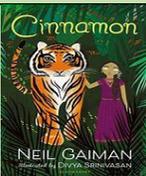
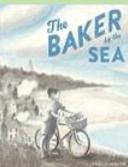


Year 4 English curriculum

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
Term 1	 <p><i>The Mermaid of Zennor</i> Charles Causley</p> <p>Own version legends Information booklets, retelling from a different perspective, letters, tourist guides updates, dialogue</p>					 <p><i>Until I Met Dudley</i> Roger McGough and Chris Riddell</p> <p>Until I Met Dudley Roger McGough and Chris Riddell Two explanation texts - formal and informal Letters, short explanatory paragraphs</p>	
Term 2		 <p><i>FARThER</i> Grahame Baker Smith</p> <p>Sequel stories Retellings, recounts (postcards), setting descriptions, diary entries, instructions</p>			<p>Assessment week AP2</p> <p>Explanation?</p>		
Term 3 Taking Courage	 <p><i>THE LION AND THE UNICORN</i> Shirley Hughes</p> <p>Own version historical narratives Letters, diaries, character and setting descriptions, non-chronological reports</p>			 <p><i>THE CROWN</i> Emily Kapff</p> <p>'Book of Wonder' information text Descriptive labels, diary entry in role, poetry, poster</p>			
Term 4 Dark & Light		<p>Assessment Week AP3</p>	 <p><i>Cinnamon</i> Neil Gaiman</p> <p>Own version fables Diaries, informal letters, dialogue, adverts, limericks and other poetic forms</p>				
Term 5 Exploration and discovery	 <p><i>The BAKER BY THE SEA</i> Paula White</p> <p>Tourist brochure Job applications, advertisements, setting descriptions, letters in role</p>				<p>Assessment week AP4</p> <p><i>Own version- The Wild Robot</i></p>		
Term 6 Different Worlds	 <p>Biographies of Harvey Milk Thought bubbles, speech, simple leaflets</p>		 <p><i>The Lion the Witch and the Wardrobe</i> C. S. Lewis</p> <p>Own version narratives (set in other worlds) Poems, eyewitness reports, imaginary conversations, writing in role</p>				<p>Transition week</p>

