

Year 6 English curriculum

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
Term 1	 <p>The Arrival Shaun Tan</p> <p>Extended own version narratives Letters, lists of rules, character descriptions, diaries, short playscripts, short reports, guides</p>			<p>Soft Assessed Piece 1: Extended own version narrative</p> <p>Base AP1 data on soft-assessed piece 1 – due in week 5.</p>	 <p>Windrush Child Benjamin Zephaniah</p> <p>Persuasive pitch to the local council Thought bubble, informal letter, poem, diary entry, advice, informal letter</p>		
Term 2	<p>Soft Assessed Piece 2: Persuasive Pitch to the Local Council</p>	 <p>Can We Save the Tiger? Martin Jenkins</p> <p>Discussion texts Letters, explanations, persuasive posters, & speeches, simple poems</p>			<p>Soft Assessed Piece 3: Discussion Text</p> <p>Base AP2 data on soft-assessed piece 2 – due in week 5.</p>	 <p>Suffragette: The Battle for Equality David Roberts</p> <p>Persuasive campaigns Formal letters, diaries, balanced arguments, speeches, short news report</p>	
Term 3	 <p>Suffragette: The Battle for Equality David Roberts</p> <p>Persuasive campaigns Formal letters, diaries, balanced arguments, speeches, short news report</p>	<p>Moderated Writing Piece 1: Non-fiction Balanced Argument</p> <p>Base AP3 data on moderated piece 1 – due in week 5.</p>	 <p>Boy in the Tower Polly Ho-Yen</p> <p>Own version narratives (past and present tense) Journalistic writing, formal letters, non-chronological reports</p>			<p>Moderated Writing Piece 2: Non-fiction Formal Letter</p>	
Term 4	 <p>Grimms Fairy Tales or Young and Old Phillip Pullman</p> <p>Own version traditional tales Retellings, character studies, monologues</p>		SATS week	 <p>Grimms Fairy Tales or Young and Old Phillip Pullman</p> <p>Own version traditional tales</p>	<p>Moderated Writing Piece 3: Non-fiction Non-chronological Report</p>		

			Retellings, character studies, monologues		
Term 5	<p>Moderated Writing Piece 4:</p> <p>Fiction</p> <p>Innovated Fairy Tale</p> <p>Base AP4 data on moderated pieces 2, 3 and 4 - due in week 4.</p>	 <p>Romeo and Juliet William Shakespeare</p> <p>Playscripts</p> <p>Diaries, letters, character descriptions, balanced arguments</p>		<p>Moderated Writing Piece 5:</p> <p>Fiction</p> <p>Setting Description</p>	 <p>The Last Bear Hannah Gold</p> <p>Newspaper article</p> <p>Character profile, dialogue, monologue, logbook entry, scientific report</p>
Term 6	<p>Moderated Writing Piece 6:</p> <p>Fiction</p> <p>Character Description</p>	 <p>The Last Bear Hannah Gold</p> <p>Newspaper article</p> <p>Character profile, dialogue, monologue, logbook entry, scientific report</p>	<p>Soft-assessed piece 4:</p> <p>Newspaper article</p>	 <p>Night Mail W H Auden</p> <p>Poetry</p> <p>Letters, diaries, information leaflets, instructions</p>	