



Music Curriculum

Thameside Primary School Curriculum Overview

The Early Years Foundation Stage guidance for Music aims to ensure that all pupils:

- ♪ Listen attentively, move to and talk about music, expressing their feelings and responses.
- ♪ Watch and talk about dance and performance art, expressing their feelings and responses.
- ♪ Sing in a group or on their own, increasingly matching the pitch and following the melody.
- ♪ Explore and engage in music making and dance, performing solo or in groups.



The National Curriculum for Music aims to ensure that all pupils:

- ♪ perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- ♪ learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- ♪ understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

Key Stage 1

Pupils should be taught to:

- ♪ use their voices expressively and creatively by singing songs and speaking chants and rhymes
- ♪ play tuned and untuned instruments musically
- ♪ listen with concentration and understanding to a range of high-quality live and recorded music
- ♪ experiment with, create, select and combine sounds using the inter-related dimensions of music.

Key Stage 2

Key stage 2 Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory. Pupils should be taught to:

- ♪ play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- ♪ improvise and compose music for a range of purposes using the inter-related dimensions of music
- ♪ listen with attention to detail and recall sounds with increasing aural memory
- ♪ use and understand staff and other musical notations
- ♪ appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- ♪ develop an understanding of the history of music.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Rainbow Room and Garden Room*	Exploring Sound	School Production	Music and Movement	Musical Stories	Transport	Big Band
Foundation Stage	Exploring sound	Celebration music	Music and movement	Musical stories	Transport	Big band
Year 1	My favourite things: Keeping the pulse	Snail and mouse: Tempo	Seaside: Dynamics	Fairytales: Sound patterns	Superheroes: Pitch	Under the sea: Musical symbols
Year 2	Animals: Call and response	Musical storytelling: Instruments	Space: Contrasting dynamics	On this island: Singing	Myths and legends: Structure	Musical me: Pitch
Year 3	Mountain melodies: Steps and leaps	Reading rhythms: Patterns and layers	Inspired by India: Musical improvisations	Music technology: Introduction to music technology	Reggae rhythms: Playing in a band	Baroque meets pop: Building harmony
Year 4	Singing in parts: Loops and layers	Musical motifs: Reading the stave	Sounds of China: Scales and structure	Music technology: Loop-based composition	12-bar blues: Playing in a band	Minimalist melodies: Developing patterns
Year 5	Music in nature: Chords and melodies	Three-chord pop: Playing in a band	West African rhythms: Create, play and perform	Music technology: Podcasts and jingles	Stage and song: Storytelling through music	Samba sounds: Rhythm and groove
Year 6	Four-chord pop: Playing in a band	Songs that speak: Lyrics and messages	Bhangra beats: Global grooves	Music technology: Film soundtracks	Theme and variations: Developing melodies	Leavers: Our story in song

****Guidance for Rainbow and Garden Room only. Rainbow and Garden teachers may teach and adapt their own music lessons to meet the needs of the children.***

